



The Skating Club of New York presents:

# New York Showcase

## A Competition in Theatrical Skating

Sanctioned by U.S. FIGURE SKATING

**SATURDAY, FEBRUARY 18, 2012**  
Sky Rink at Chelsea Piers, New York, New York

**Deadline: January 20, 2012 online or postmark**

**Who May Compete:** Events are open to skaters in good standing with U.S. Figure Skating or ISI who are skating at the No Test through Adult Gold or Masters level or at ISI level FS 1 through FS 6 level. Events are available for children, teens and adults. Skaters sign up for the event based on their free skating test level unless otherwise noted. Required age and test qualifications must be in effect at the date entries are closed. Subsequent changes will not affect eligibility. Events can be for Single skaters, Duets, or Ensembles.

**Entry Fees:** Register On-Line! **ALL ENTRY FEES INCLUDE ONE DVD OF THE EVENT'S ENTIRE FLIGHT.**

Singles Events: \$100 for first event, \$50 each additional event

Duets: \$100

Ensembles: Base fee \$100 plus \$25 per person. The fee includes one DVD of the entire flight.

There is a \$15 registration fee required for paper applications. SCNY will not charge this fee for on-line registrations.

To register online, go to <http://comp.entryeeze.com/Home.aspx?cid=272>

All on-line registrations require payment by credit card (Mastercard, Visa or Discover).

**Inquiries:** Call The Skating Club of New York at 646 638-0030 or send email to: [mail@thescny.org](mailto:mail@thescny.org)

## Showcase Events

### Singles Events

- **Dramatic Entertainment:** Showcase program utilizing intense emotional skating quality to depict choreographic theme. Music used for a dramatic showcase program might be: *Schindlers List, Man of LaMancia, Andre Bocelli, Phantom of the Opera and Tosca*. Music may be from several musical genres as: Baroque, Broadway, 20<sup>th</sup> Century Contemporary, Classical, Film and Pop (these are only examples). **Props and Scenery ARE permitted.**
- **Light Entertainment:** Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills. Music selected for light entertainment might be: *Circ Du Soleil, Annie Get your Gun, Sound of Music, Grease and Frank Sinatra*. Music may be from several musical genres as: Contemporary Classical, Broadway, Pop and /or New Age (these are only examples). **Props and Scenery ARE permitted.**
- **Interpretive/Extemporaneous Improvisation:** A performance choreographed by the competitor, unaccompanied and unassisted, to music supplied by the Theatrical Skating Committee. The music will be played during a 30-minute off-ice session and twice during a warm-up on ice prior to performance. **Skaters after the warm up will go back to a room, with no music being played.** All competitors will interpret the same music.
- **Artistic:** Showcase program utilizing emotional qualities from either dramatic or light entertainment specifically or a combination of both. Skater will use their skating skills to express their musical interpretation. Music

selected for an artistic program might be: *Phantom of the Opera*, *Grease*, *Adele Michael Jackson* or *Priscilla Queen of the Desert*. Music may be from several musical genres such as: 20<sup>th</sup> Century Classical Music, Pop, Broadway, Ethnic, Baroque, Romantic, New Age and Films (these are only examples). **NO Props of any kind are allowed in Artistic events.**

### **Duets and Ensembles events:**

- **Duets** are theatrical/artistic performances by any competitors. **Props and Scenery ARE permitted.**
- **Mini production ensembles** are theatrical performances by three to seven competitors. **Props and Scenery ARE permitted.**
- **Production ensembles** are theatrical performances by eight or more competitors. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event. **Props and Scenery ARE permitted.**

### **Performance Times:**

- **Interpretive/Extemporaneous Improvisation:**
  - Preliminary and pre-juvenile: 1:00 max
  - Juvenile thru novice: 1:30 max
  - Junior and senior: 1:30 max
  - Teen and young adult: 1:30 max
  - All adult events: 1:30 max
- **Light and Dramatic Entertainment:**
  - Preliminary and pre-juvenile: 1:40 max
  - Juvenile thru novice: 2:10 max
  - Junior and senior: 2:40 max
  - Teen and Young adult: 2:10 max
  - All adult events: 1:40 max
- **Artistic:**
  - Preliminary and pre-juvenile: 1:00 max
  - Juvenile thru novice: 1:30 max
  - Junior and senior: 1:30 max
  - Teen and young adult: 1:30 max
  - All adult events: 1:30 max
- **Ensembles:**
  - Duets: Same as "B" above, according to the level of the higher test skater
  - Mini Production ensembles: 3:10 max
  - Production ensembles FS: 6:00 max + or - 15 sec

**Timing:** Timing will begin with the first purposeful movement of any competitor or member of a team. For performances that are over or under the time allotment, standard time deductions will apply as per U.S. Figure Skating's current rulebook. Timing will cease when the last skater comes to a complete stop.

Upon taking their position on the ice, a member of the team should raise and lower either their right or left arm to signify that the team is ready to begin their performance. This movement does not count as the "purposeful movement" as noted above.

**Officials:** All judging panels for the events will be comprised of U.S. Figure Skating Judges.

### **Basis for Judging Showcase Events:**

- Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities.
- Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements.
- Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks.

- Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence.
- Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.
- One mark using the 6.0 judging system will be given by each judge for each performance. No technical skating mark will be used.

**Awards:** First, second, third, and fourth place finishers in each event will receive medals. This includes each member of a duet or ensemble with similar placement.

**National Showcase 2012:** Singles competitors who place 1<sup>st</sup> through 4th in a singles event may qualify for **National Showcase 2012** which will be held in August 2012.

**Music:** Vocal Music is allowed. CDs should be labeled with the competitor's name and event. Make sure that each program is on it's own CD and there is only one recorded track on the CD. Please bring two CDs for each program in case of a problem. **No Tapes will be accepted.**

**No throwing of objects on the ice, no smoke or fire and no live animals will be permitted. Climbing on the scenery will not be permitted. No helium balloons. No props using feathers or water.**

**Costumes:**

- Costuming and make-up for showcase/artistic/theatrical/interpretive skating programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme.
- Costumes rules for free skate do not apply for showcase/artistic/theatrical/interpretive skating. Ornaments and hair accessories must be secure.
- No bobby-pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. 0.1 deduction will be taken.

**Scenery/Props When Allowed:**

Props and scenery must be placed and removed by the competitor unaided and unaided duet competitors within one minute total on and off. Unaided ensemble contestants within two minutes for setup and two minutes for removal. Anyone not skating is not allowed to step on the ice

- The use of scenery and/or props is not mandatory.
- All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc) its movement will be the responsibility of the skater or teams.
- For insurance reasons no propulsion devices will be permitted. This includes items such as cannons as well as trampolines.
- The use of smoke, fire, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
- No mirrors or glass of any kind is allowed on the ice.
- TRAMPOLINES OR OTHER SUCH APPARATUS USED TO ASSIST SKATERS JUMPING INTO THE AIR IS NOT PERMITTED. A 0.2 deduction will be taken
- No throwing of objects on the ice.
- Climbing on the scenery will not be permitted.
- No helium balloons.
- For a team and announcement will be made after 1 minute has elapsed. Another announcement will be made when 30-seconds are remaining. At the 2 minute mark, an announcement is made that set up time is over. Set up must be complete and skaters must be in their starting position before the 2 minute announcement is made. A 0.1 deduction will be taken for every 10 seconds.
- There will be no countdown of timing for single skaters or duets
- If a competitor has any doubt concerning the safety of his/her number, the Chief Referee should be consulted.

**Scenery Break Down:**

At the completion of the performance, and after the team has taken their bows, teams will be permitted two-minutes to remove all scenery. When removing the props from the ice the skaters may not step off the ice. A 0.2 deduction will be taken.

A 0.2 deduction will be assessed by the referee against each judges' mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

## **Additional Guidelines for Showcase Competition:**

- **The Competition Committee reserves the right to combine events where necessary.**
- There is no minimum time requirement for any event.
- Events will not be segregated by gender.
- There will be a 0.2 deduction for each 5 seconds in excess of the maximum performance and prop placement times.
- Timing starts with the first purposeful motion of the body and ends when motion stops.

**Schedule:** Schedules will be posted on Entryeeze (<http://comp.entryeeze.com/Home.aspx?cid=272>) and on our web site ([www.thescny.org](http://www.thescny.org)) approximately one (1) week prior to the start of the competition. Schedules will not be mailed.

**Practice Ice:** Details about practice ice will be available on the club web site in mid-January after the close of entries for the competition. Check at [www.thescny.org](http://www.thescny.org)

**Rink: Sky Rink at Chelsea Piers East Rink. Rink size is 185 x85**  
West 23<sup>rd</sup> St. & Hudson River, New York, NY 10011 Rink phone: (212) 336-6100

**Admission:** No admission will be charged.

**Videotaping:** There will be an official videographer for the competition. **ALL ENTRY FEES INCLUDE ONE DVD OF THE EVENT'S ENTIRE FLIGHT.** If you sign up for multiple events requiring additional entry fees you will receive 1 DVD for each event. Duets and Ensembles will receive one (1) DVD. Additional copies will be able to be purchased. Videotaping by spectators is restricted to the bleachers and lobby; tripods are not allowed.

**Waiver of Liability, Rules, Decisions and Appeals:** The Skating Club of New York, U.S. Figure Skating and Sky Rink accept no responsibility for injury or damage sustained by any participant in this competition.

## Showcase Events

### EVENT LEVELS, AGES, TEST REQUIREMENTS AND PERFORMANCE TIMING

	Event	Must have passed Free Skating Test	Must not have passed Free Skating Test	Age	Time (Min.)
Singles or Duets (Duets see below)	Preliminary	Preliminary	Pre Juvenile	no age restriction	1:40 max
	Pre Juvenile	Pre Juvenile	Juvenile	no age restriction	1:40 max
	Juvenile	Juvenile	Intermediate	13 and under	2:10 max
	Teen	Juvenile	Intermediate	14-17	2:10 max
	Intermediate	Intermediate	Novice	17 and under	2:10 max
	Young Adult	Juvenile	Novice	18-20	2:10 max
	Novice	Novice	Junior	no age restriction	2:10 max
	Junior	Junior	Senior		2:40 max
	Senior	Senior			2:40 max
	Adult Bronze	Adult Bronze Free Skating or Pairs	Adult Silver Free Skating or Pairs	21 and older	1:40 max
	Adult Silver	Adult Silver Free Skating or Pairs	Adult Gold Free Skating or Pairs	21 and older	1:40 max
	Adult Gold	Adult Gold Silver Free Skating or Pairs	Masters Intermediate or Masters Pairs	21 and older	1:40 max
	Masters	Masters Intermediate or Masters Pairs		21 and older	1:40 max
Mini Production	Open		Open	3:10 max	
Production	Open		Open	6:00 +/- 15	

#### Warm-ups:

Singles and Duet groups will have a warm up session of 3 minutes.

Mini-Production Ensembles may warm up for 3 minutes.

Production Number Ensembles may warm up for 5 minutes.

Extemporaneous Improvisation contestants will warm up for 4 minutes. (Extemporaneous contestants should report to monitor forty-five (45) minutes before their event to hear their event music.

# New York Showcase 2012

## SINGLES SKATER ENTRY FORM

**OFFICIAL ENTRY FORM is DUE: January 20, 2012 (Postmark Deadline)**

Name: \_\_\_\_\_ U.S. FIGURE SKATING or ISI #: \_\_\_\_\_  
 Address: \_\_\_\_\_ Home Club/Rink: \_\_\_\_\_  
 City/State/Zip: \_\_\_\_\_ Coach Name: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Coach Phone: \_\_\_\_\_  
**Email:** \_\_\_\_\_ **Coach Email:** \_\_\_\_\_  
 Birth date: \_\_\_\_\_ Age: \_\_\_\_\_ Gender: \_\_\_\_\_

### SKATER TEST INFORMATION (Indicate Highest Level Passed)

USFS Freeskate: \_\_\_\_\_ USFS MIF: \_\_\_\_\_ USFS Comp Dance: \_\_\_\_\_ USFS Free Dance: \_\_\_\_\_ ISI: \_\_\_\_\_

### SINGLE EVENTS (Place Check in Appropriate Box for Event Entered)

EVENT TYPE	Low Freestyle	No Test	PRE PRELIMINARY	PRELIMINARY	PRE-JUVENILE	JUVENILE	INTERMEDIATE	NOVICE	JUNIOR	SENIOR	ADULT INT. Pre-Bronze & Bronze	ADULT INT. Silver, Gold, Masters
Dramatic Entertainment												
Light Entertainment												
Artistic												
Extemporaneous Improvisation	N / A XXX											

### All Signatures are Required:

COMPETITOR/PARENT/GUARDIAN	
The undersigned approves this entry and agrees to hold harmless The Skating Club of New York, U.S. Figure Skating and Chelsea Piers from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.	
Competitor's Signature _____	Date _____
Parent/Guardian Signature (if under 18) _____	Date _____
COACH VERIFICATION	CLUB VERIFICATION (U.S. FIGURE SKATING Members Only)
I verify the skater(s) level and eligibility.	I certify this skater is a Club member in good standing.
Coach's Signature _____	Officer's Signature/Title/Club _____
Date _____	Date _____

**FEE WORKSHEET : Make check out to The Skating Club of New York**

**Mail to: The Skating Club of New York, Chelsea Piers, Pier 62 • Room 207, New York, NY 10011**

	Initial Fee \$100*	Additional Event(s) \$50*	Number of events	Total
<b>Singles</b>				\$

\*Fees include 1 DVD of the entire flight for each singles event entered.  
 Returned checks will be assessed an additional \$25 fee, along with any bank charge

# New York Showcase 2012

## DUET OFFICIAL ENTRY FORM – DUE January 20, 2012 (Postmark deadline)

DUET GENERAL INFORMATION	
Primary Contact:	Duet Name:
Address	Coach Name:
City/State/Zip	Coach Phone:
Phone:	Coach Email:
Email:	

SKATER INFORMATION	
Skater 1:	Skater 2:
Address:	Address:
City/State/Zip:	City/State/Zip:
Phone:	Phone:
Email:	Email:
Birthdate:    Age:    Sex:	Birthdate:    Age:    Sex:
<b>Test Information (Indicate Highest Level Passed)</b>	
USFS Freeskite:                      USFS MIF:	USFS Freeskite:                      USFS MIF:
USFS Comp Dance:                      USFS Free Dance:	USFS Comp Dance:                      USFS Free Dance:
ISI:	ISI:

**EVENTS (Place Check in Appropriate Box for Event Entered. Skater may enter only one duet and one ensemble each.)**  
**LEVEL OF DUET IS DETERMINED BY THE LEVEL OF THE HIGHEST TEST HELD BY SKATER IN THE DUET.**

EVENT TYPE		NO TEST	PRE PRELIMINARY	PRELIMINARY	PRE-JUVENILE	JUVENILE	INTERMEDIATE	NOVICE	JUNIOR	SENIOR	ADULT INT. pre-Bronze or Bronze	ADULT INT> Silver, Gold, Master
Duet Showcase												

### SIGNATURES (All signatures are required.)

COMPETITOR/PARENT/GUARDIAN	
The undersigned approves this entry and agrees to hold harmless The Skating Club of New York, U.S. Figure Skating and Chelsea Piers from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.	
Competitor's Signature	Date
Parent/Guardian Signature (if under 18)	Date

COMPETITOR/PARENT/GUARDIAN	
The undersigned approves this entry and agrees to hold harmless The Skating Club of New York, U.S. Figure Skating and Chelsea Piers from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.	
Competitor's Signature	Date
Parent/Guardian Signature (if under 18)	Date

COACH VERIFICATION	
I verify the skaters' levels and eligibility.	
Coach's Signature	Date

CLUB VERIFICATION (U.S. FIGURE SKATING Members Only)	
I certify these skaters are Club members in good standing.	
Officer's Signature/Title/Club	Date

## PAYMENT INFORMATION

Make check out to The Skating Club of New York. Mail to: The Skating Club of New York, Chelsea Piers, Pier 62, Room 207, New York, NY 10011 Returned checks will be assessed an additional \$25 fee, along with bank charge

\* The fee includes one DVD of the entire flight

Event	Fee*	Qty	Qty x Fee
Duets	\$100	1	\$100
<b>TOTAL DUE:</b>			<b>\$100</b>

# New York Showcase 2012

## MINI ENSEMBLE or PRODUCTION ENSEMBLE

### ENTRY FORM - PAGE 1

Postmark Deadline : January 20, 2012

<b>Ensemble Name:</b>
<b>Contact Name:</b>
<b>Address</b>
<b>City, State, ZIP</b>
<b>Phone</b>
<b>Email address</b>
<b>Coach Name:</b>
<b>Coach Address, City, State, ZIP:</b>
<b>Coach Phone:</b>
<b>Coach Email:</b>

<b>Production Ensemble Members</b>					
<i>Skater Name</i>	<i>U.S. Figure Skating #</i>	<i>**Parent or Adult Signature</i>	<i>Skater Name</i>	<i>U.S. Figure Skating #</i>	<i>**Parent or Adult Signature</i>
1.			16.		
2.			17.		
3.			18.		
4.			19.		
5.			20.		
6.			21.		
7.			22.		
8.			23.		
9.			24.		
10.			25.		
11.			26.		
12.			27.		
13.			28.		
14.			29.		
15.			30.		

\*\* Signature is required of skaters 18 and over or Parents of skaters under 18.  
The signature signifies the following:

*The undersigned approved this entry and agrees to hold harmless The Skating Club of New York, U.S. Figure Skating and Chelsea Piers from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.*

